#### Oskar Elek

### **EFFICIENT METHODS FOR PHYSICALLY-BASED RENDERING OF PARTICIPATING MEDIA**

Thesis committee: Prof. Dr. Hans-Peter Seidel (advisor) Dr. Tobias Ritschel (supervisor) Prof. Dr.-Ing. Carsten Dachsbacher

> Committee Chair: Prof. Dr. Joachim Weickert



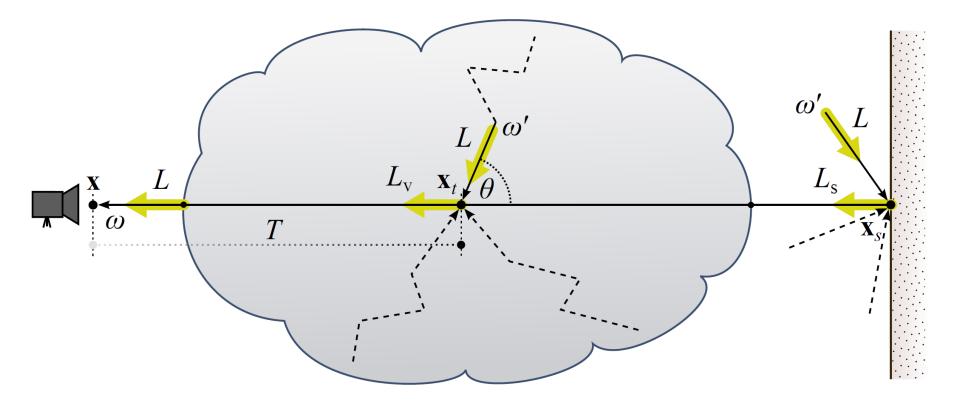
Saarbrücken 2016-02-02



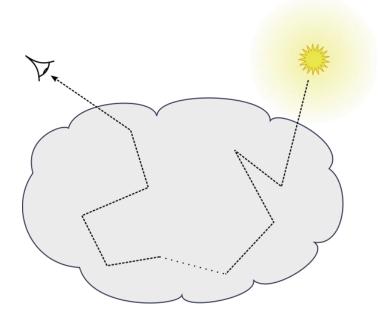


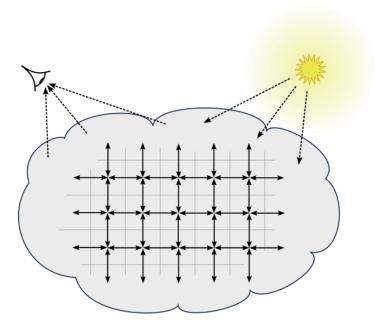
#### PARTICIPATING MEDIA: IRL

#### **Radiative Transfer Equation (RTE):**



### PARTICIPATING MEDIA: SIMULATION

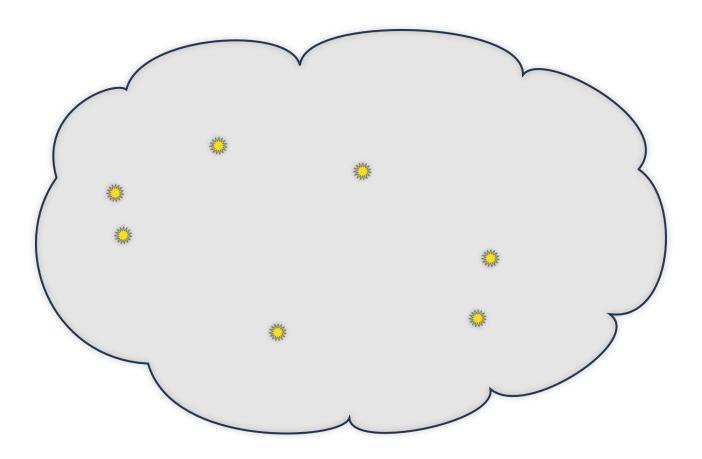




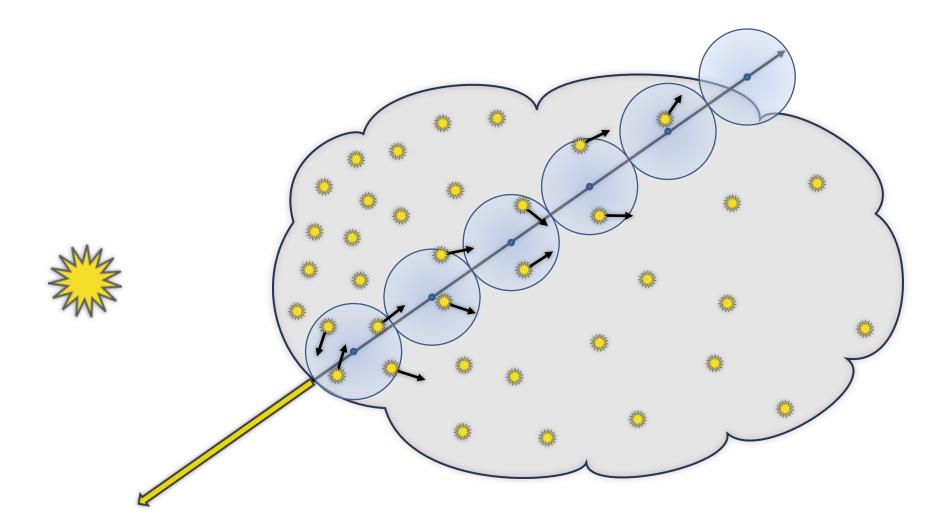
Monte Carlo (Path Tracing, Photon Mapping, ...) **Finite Elements** (Diffusion, Discrete Ordinates, ...)

## PARTICIPATING MEDIA: SIMULATION

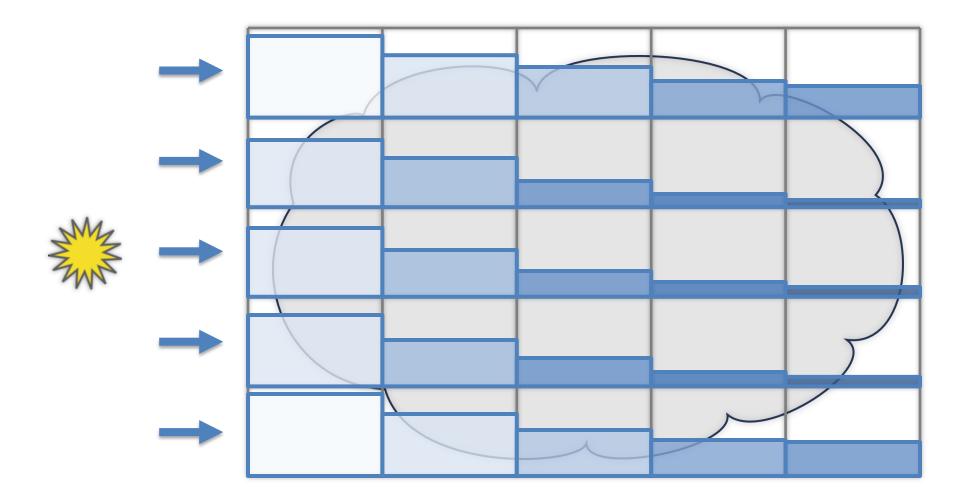


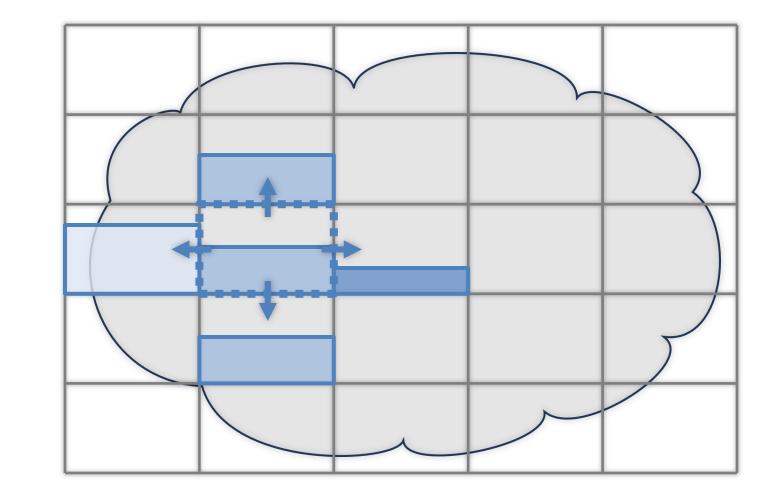


# EXAMPLE (MC): PHOTON MAPPING

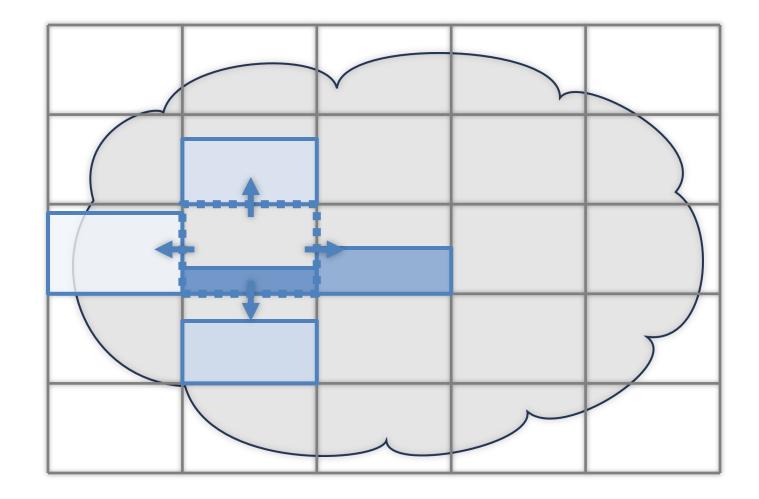


## EXAMPLE (MC): PHOTON MAPPING

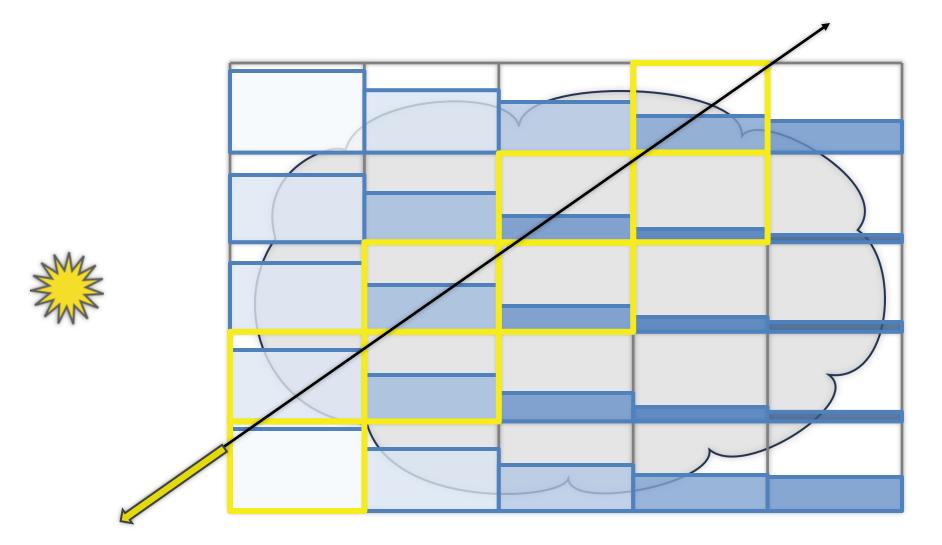




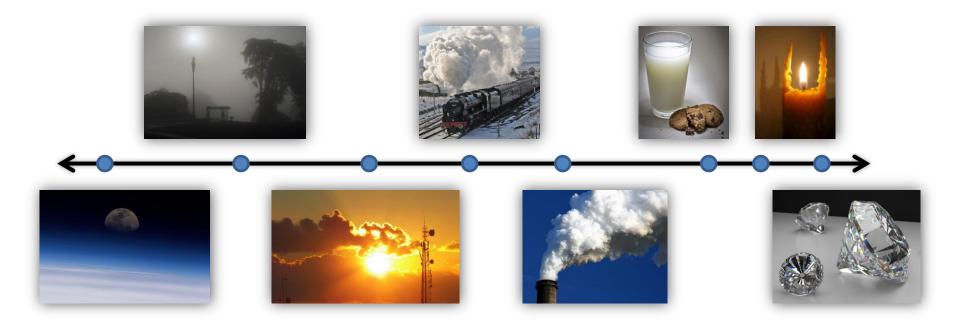






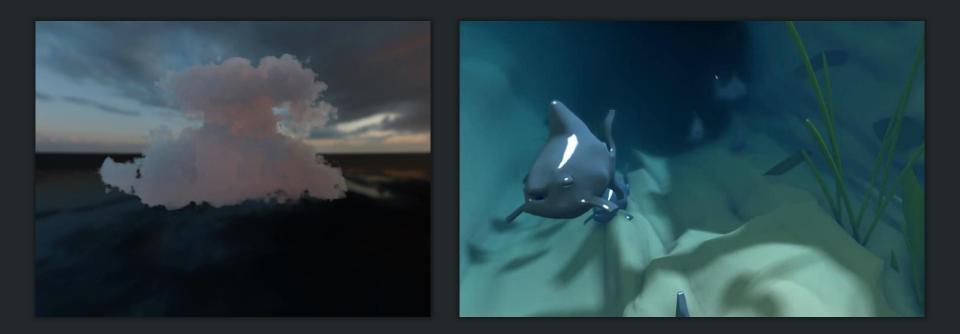


#### **Optical thickness...**



#### ...heterogeneity, scattering anisotropy...





#### INTERACTIVITY





## PARTICIPATING MEDIA: GAME INDUSTRY



### PARTICIPATING MEDIA: MOVIE INDUSTRY



**Real-Time Cloud Rendering** 



**Principal-Ordinates Propagation** 



**Screen-Space Scattering** 



**Spectral Ray Differentials** 





#### **Principal-Ordinates Propagation**

[Best Student Paper @ Graphics Interface 2014] [Computers and Graphics 2014]

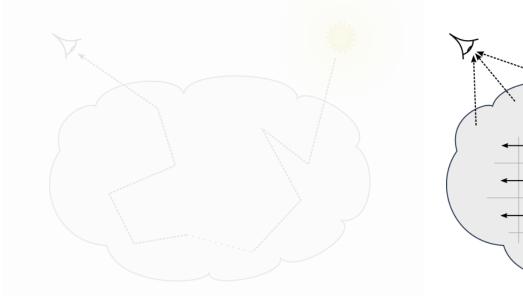




## **MOTIVATION: HETEROGENEOUS MEDIA**

#### Wish-list:

- Physically plausible, general
- Interactive, dynamic (no preprocessing)



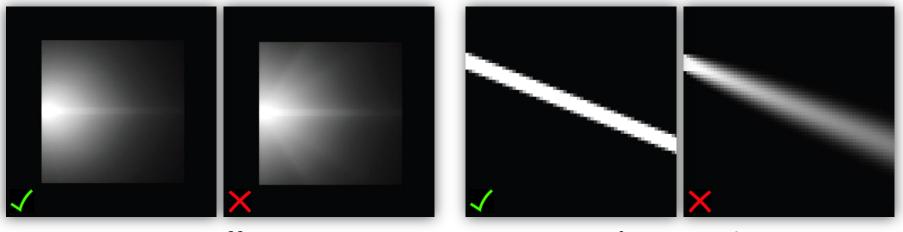
Monte Carlo (Path Tracing, Photon Mapping, ...)

Finite Elements

(Diffusion, Discrete Ordinates, ...)

## SIMULATION PARADIGM

[Fattal @ ACM Trans. Graph. 2009]



**Ray effect** 

**False scattering** 

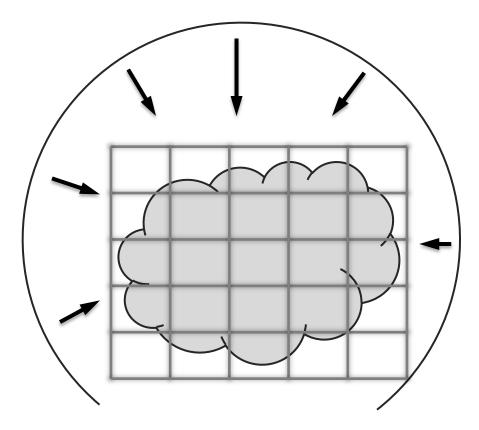
## FINITE ELEMENTS: ISSUES



Anisotropic scattering (our method) Isotropic scattering (contemporary methods)

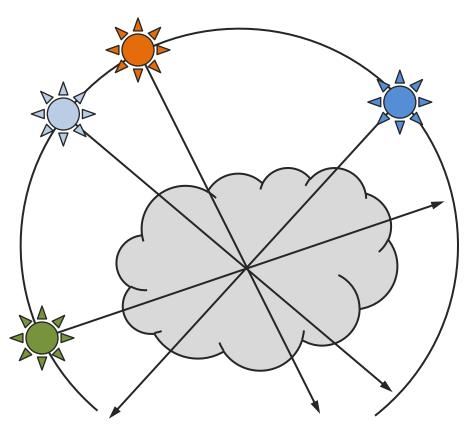
#### FINITE ELEMENTS: ISSUES

Idea: Instead of solving the transport globally...



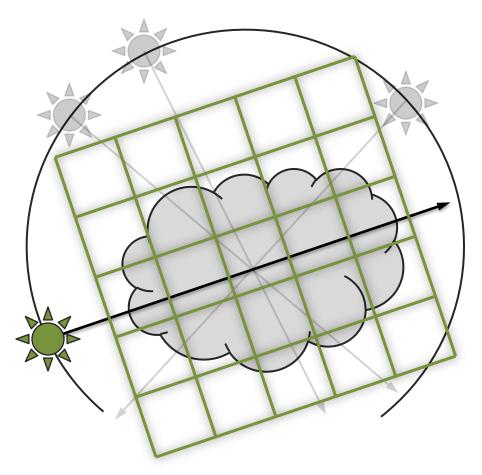
#### **PRINCIPAL ORDINATES**

Idea: Instead of solving the transport globally... ...separate it, similar to Instant Radiosity



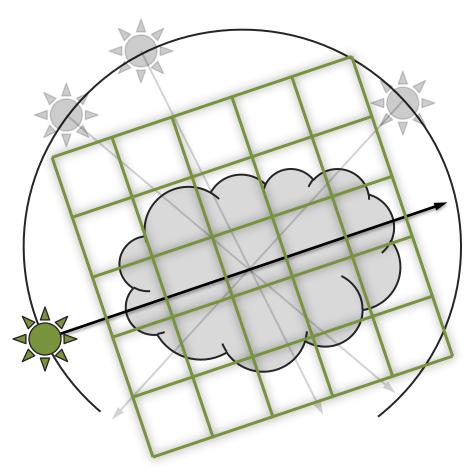
## **PRINCIPAL ORDINATES**

Idea: Instead of solving the transport globally... ...separate it, similar to Instant Radiosity



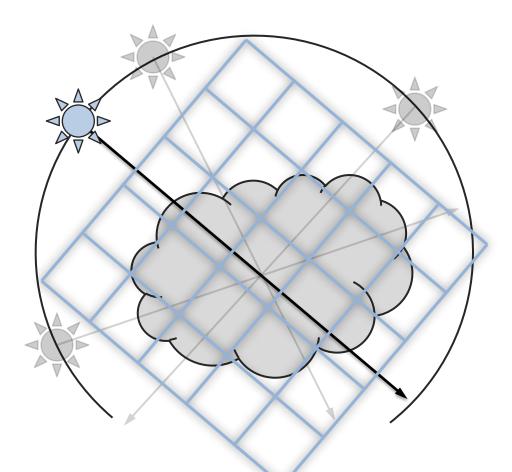
#### **PRINCIPAL ORDINATES**

Idea: Instead of solving the transport globally... ...separate it, similar to Instant Radiosity

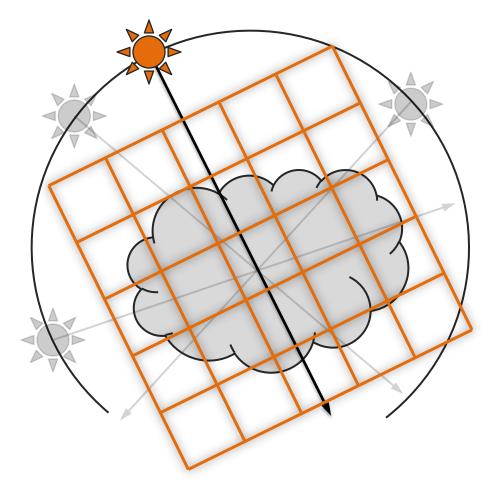




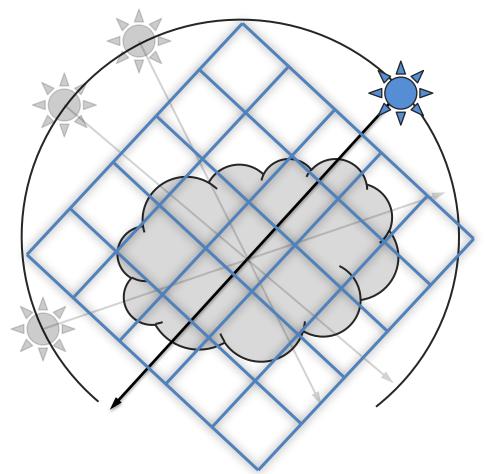
### **PRINCIPAL ORDINATES**



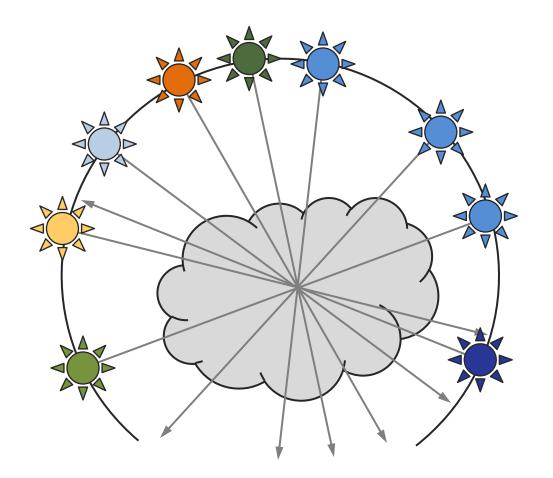


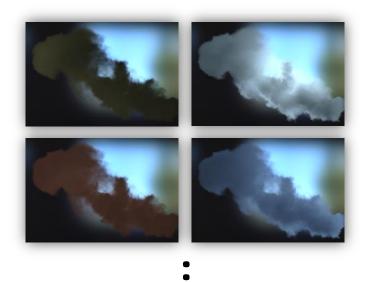


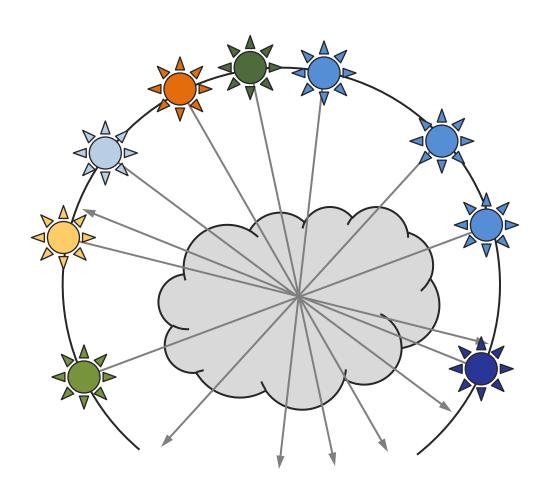














ÌΣ









- •

#### Scattering ≈ gradual loss of illumination coherence

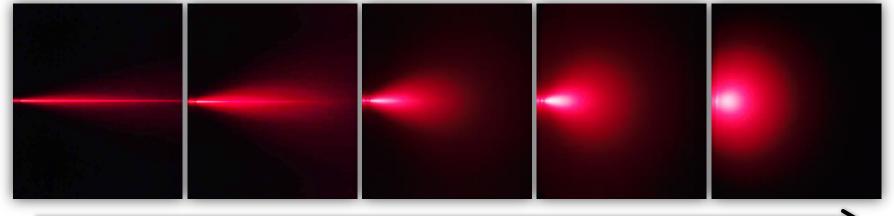
[Premoze etal. @ EGSR 2004]





#### Scattering ≈ gradual loss of illumination coherence



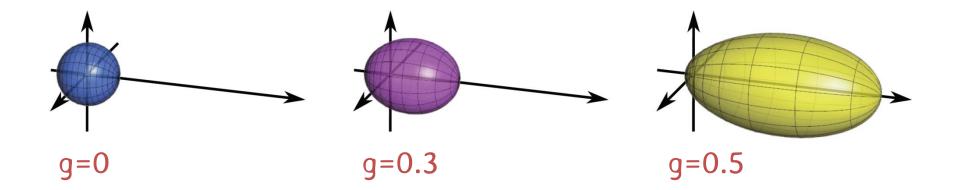


#### Medium density++

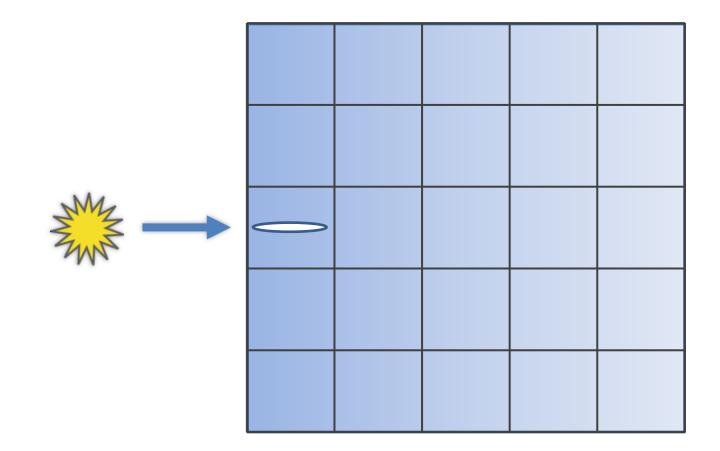


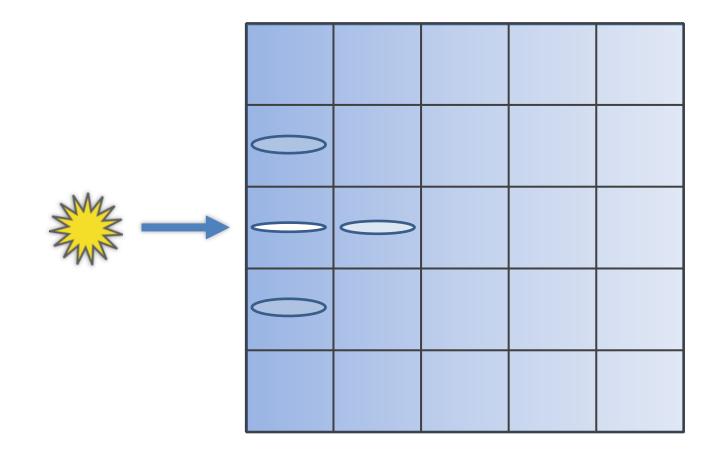
#### **Henyey-Greenstein distribution**

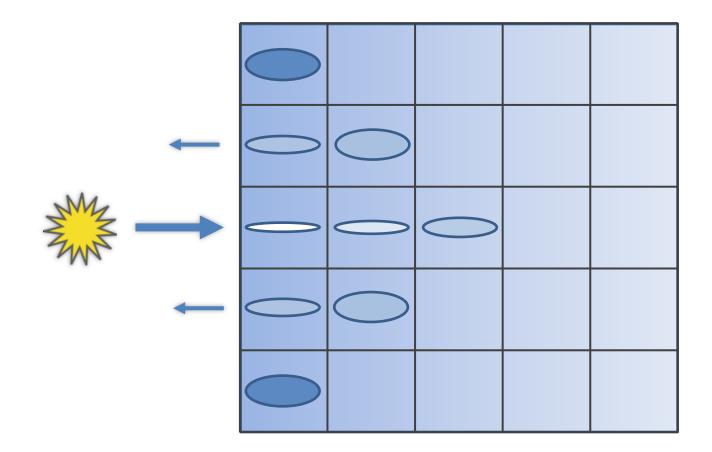
$$f_{\rm HG}(\theta,g) = \frac{1}{4\pi} \cdot \frac{1-g^2}{(1+g^2-2g\cos\theta)^{3/2}}$$

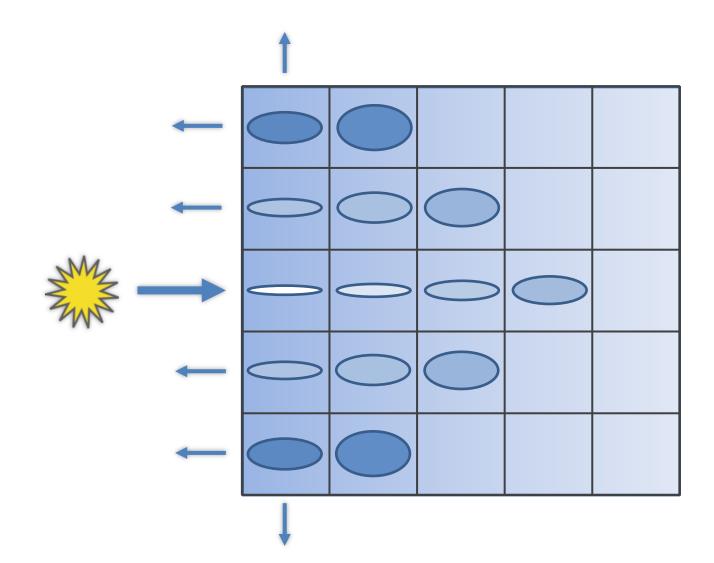


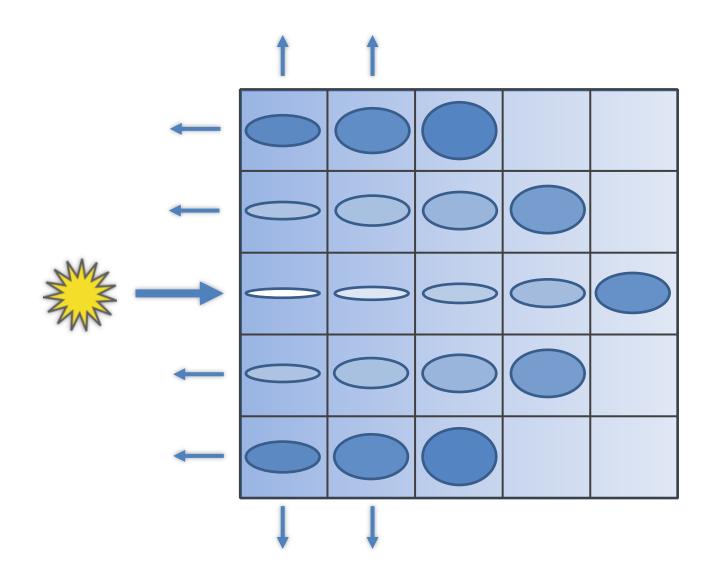
#### **PROPAGATION BASIS**

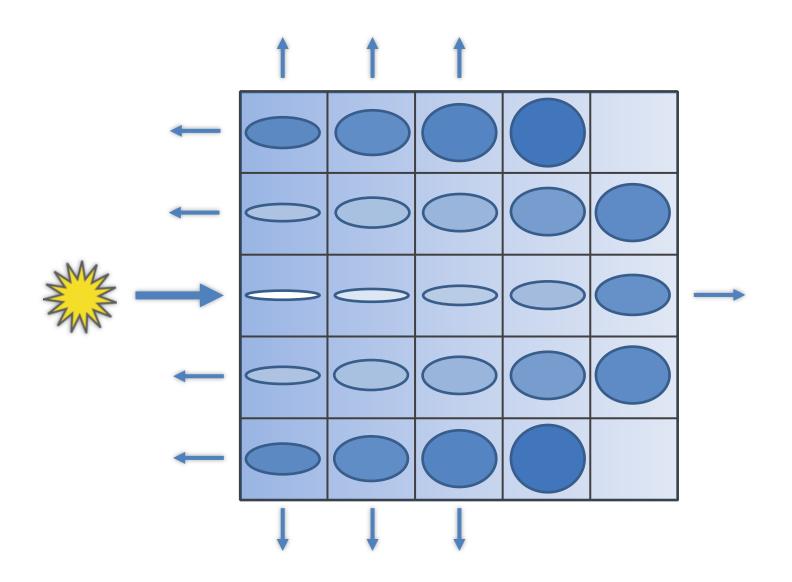


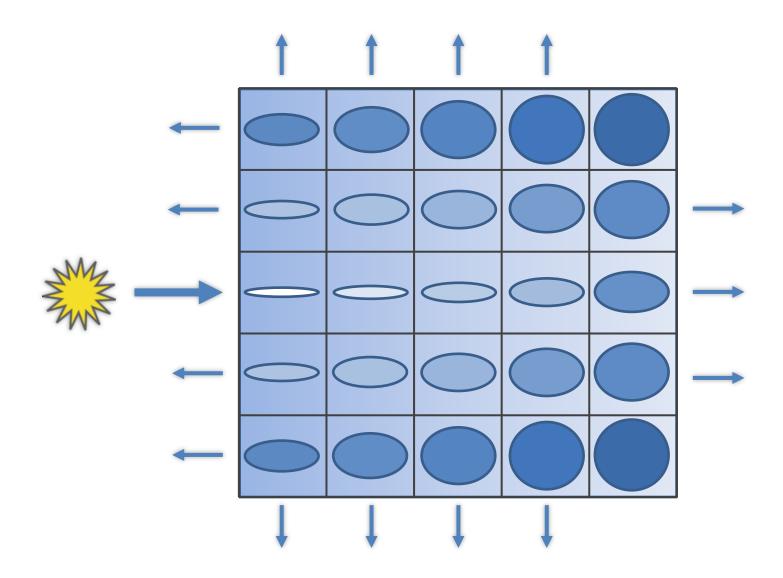


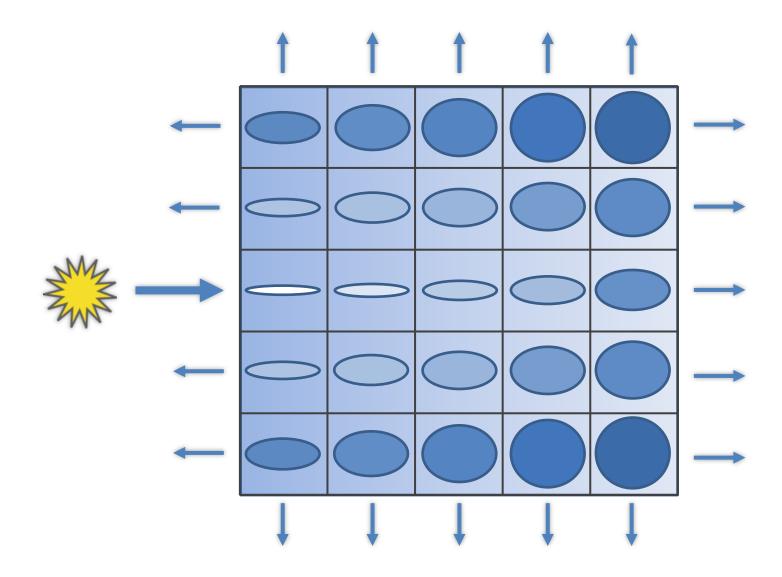


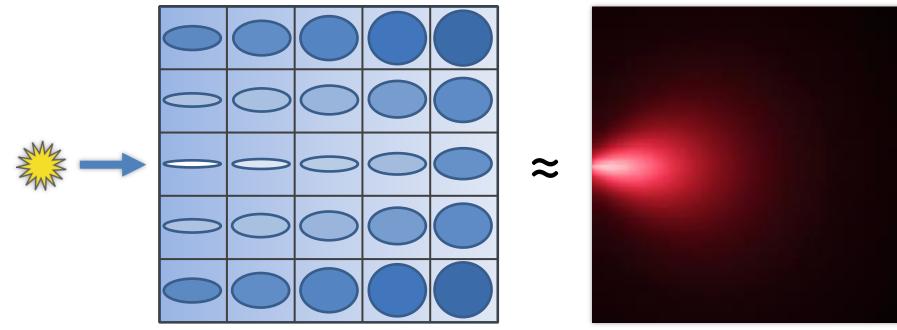






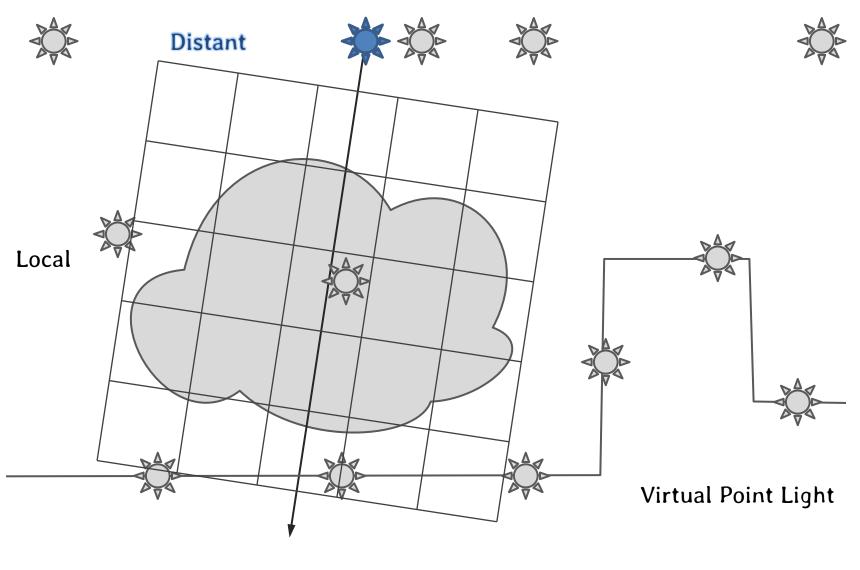




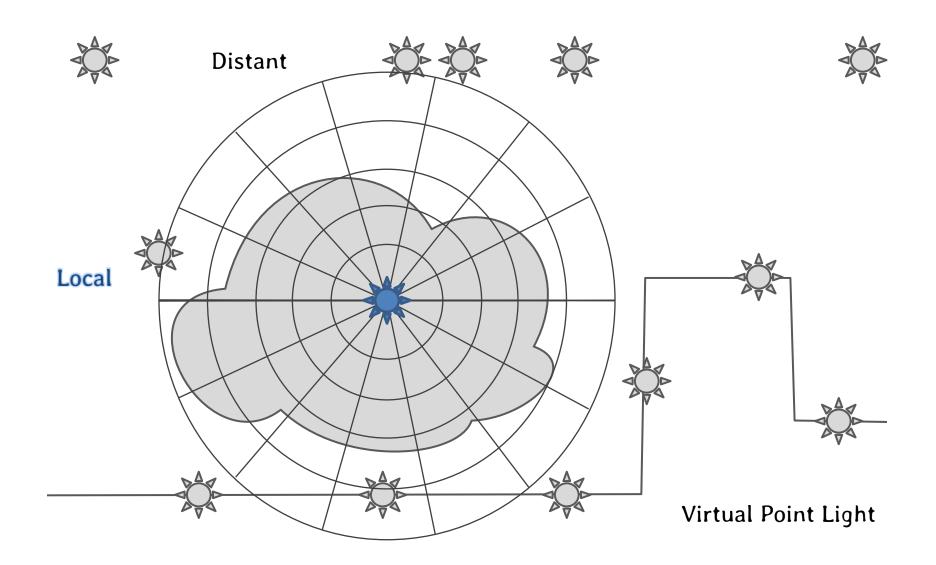


[Premoze etal. @ EGSR 2004]

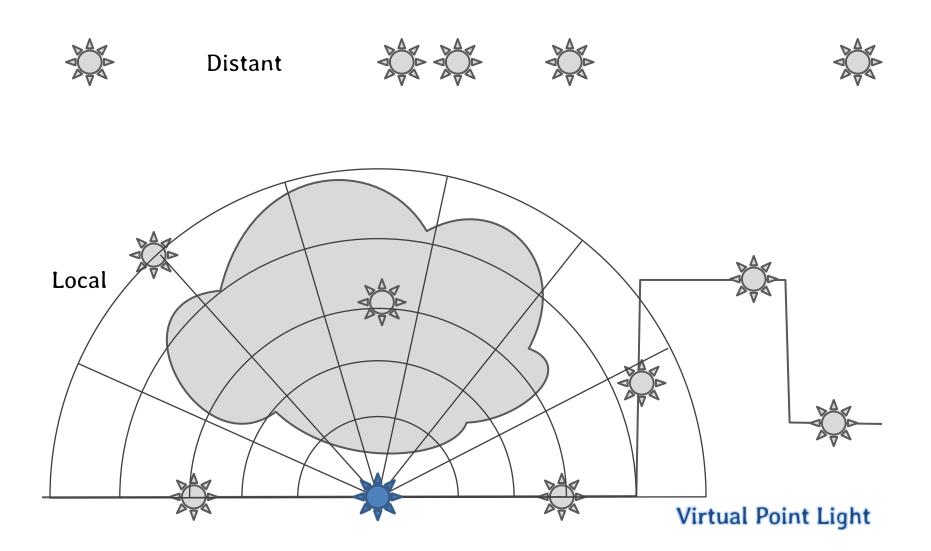
## LIGHT PROPAGATION



## LATTICE ZOO



# LATTICE ZOO



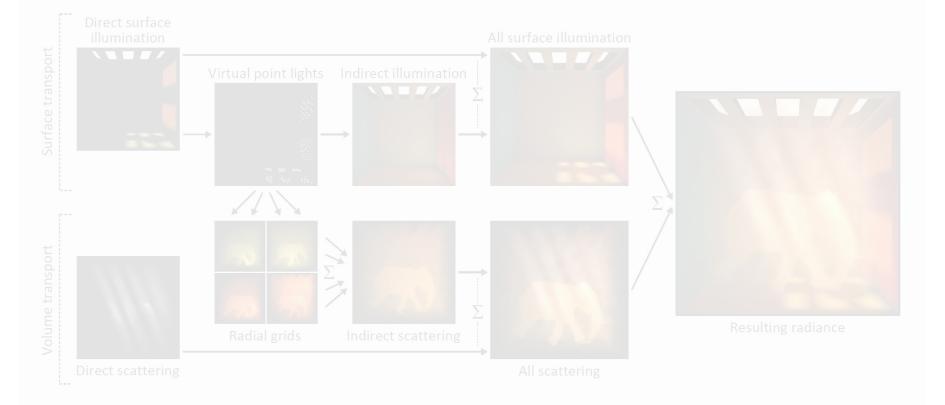
## LATTICE ZOO



- Medium parametrization
- Scene definition

#### Output:

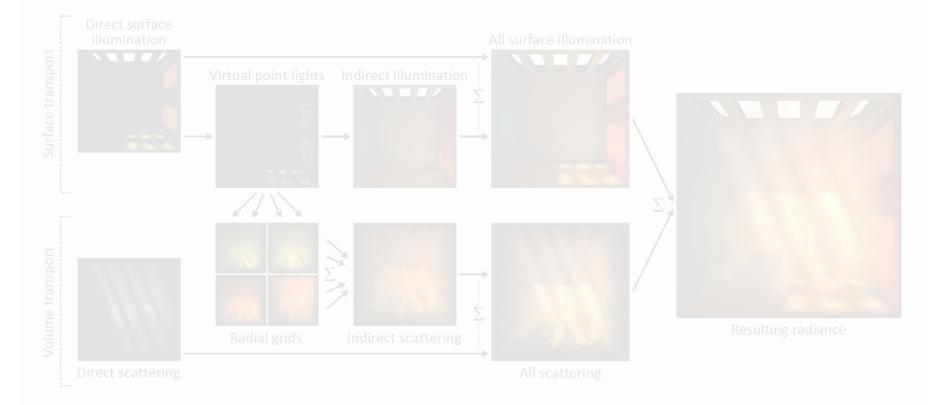
• Final image



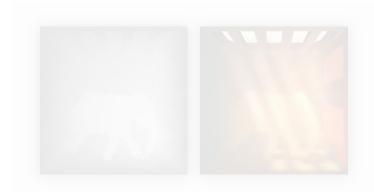
#### PIPELINE



- Medium parametrization
- Scene definition Output:
- Final image



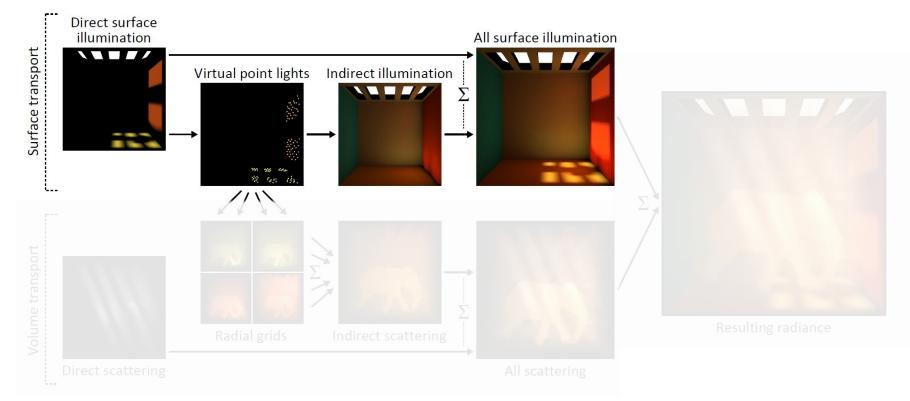
#### PIPELINE



Medium parametrization

• Scene definition Output:

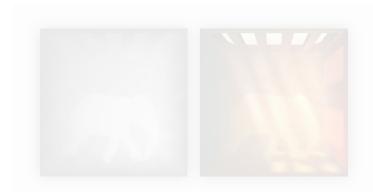
• Final image



#### (For a single directional light)

Oskar Elek: Efficient Methods for Physically-based Rendering of Participating Media

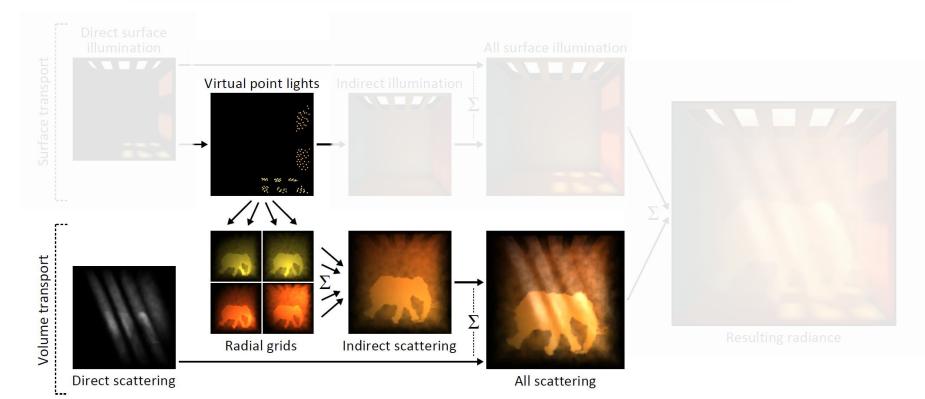
PIPELINE



Medium parametrization

• Scene definition Output:

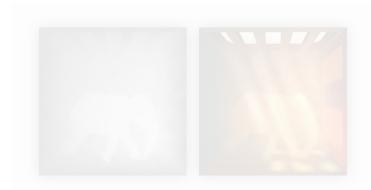
• Final image



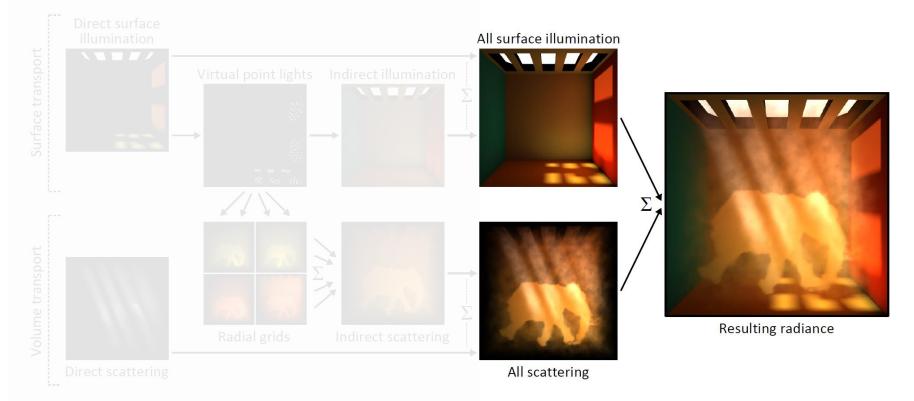
(For a single directional light)

Oskar Elek: Efficient Methods for Physically-based Rendering of Participating Media

PIPELINE



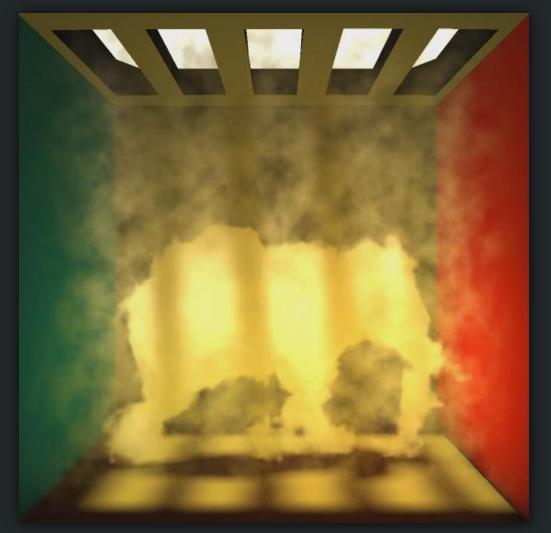
- Medium parametrization
- Scene definition Output:
- Final image



#### (For a single directional light)

Oskar Elek: Efficient Methods for Physically-based Rendering of Participating Media

PIPELINE



#### Rendered at 16Hz

#### RESULTS





#### Rendered at 25Hz





#### **Principal-Ordinates Propagation**

[Best Student Paper @ Graphics Interface 2014] [Computers and Graphics 2014]

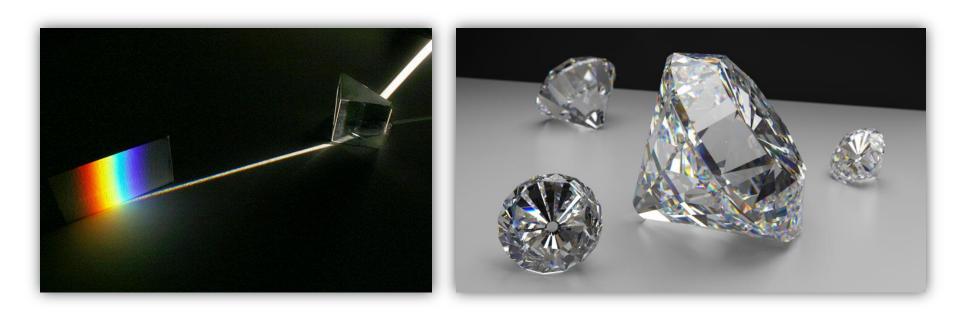




#### **Spectral Ray Differentials**

[Best Student Paper @ EG Rendering Symposium 2014] [Vision, Modelling and Visualization 2014]

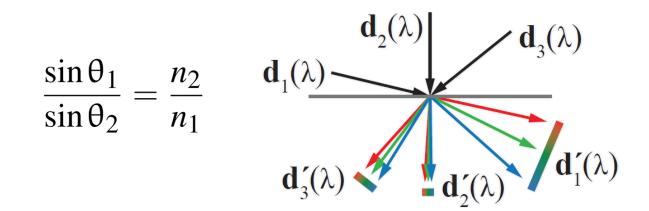




# **MOTIVATION: DISPERSION**

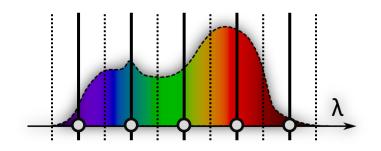


## **MOTIVATION: DISPERSION**

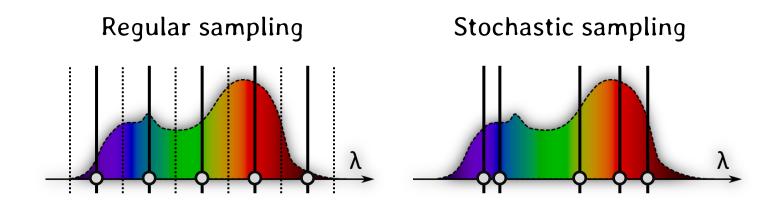




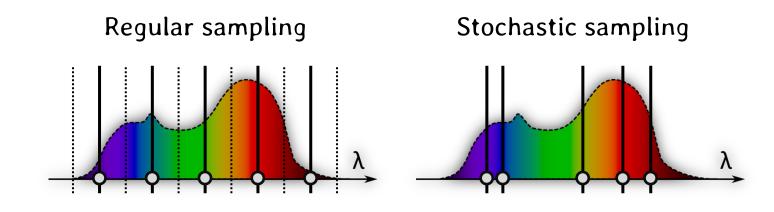
#### Regular sampling

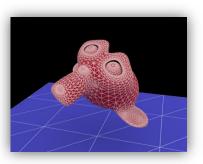


# SPECTRAL RENDERING

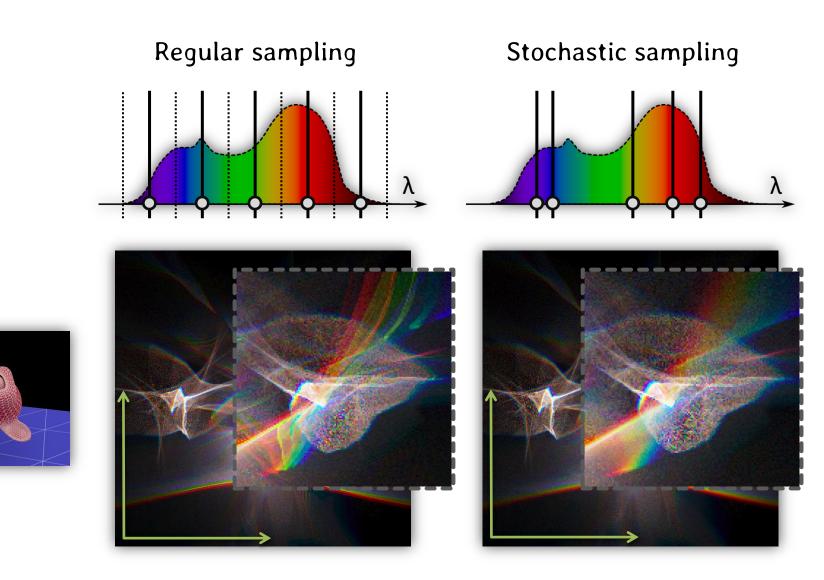


## SPECTRAL RENDERING

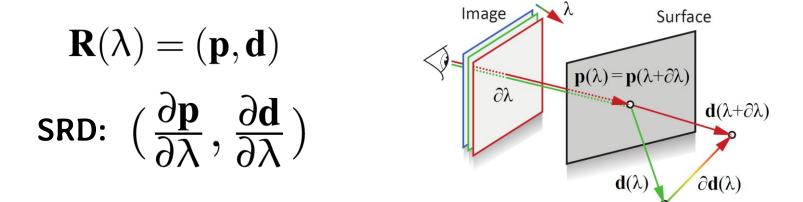




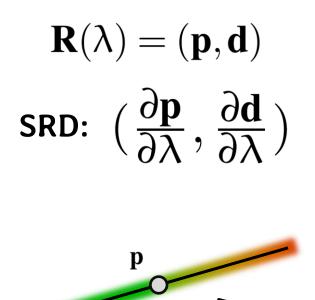
# SPECTRAL RENDERING



## SPECTRAL RENDERING



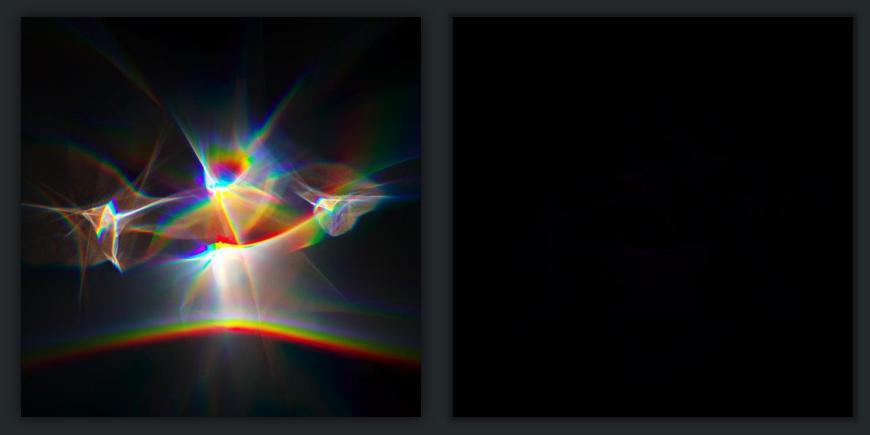
# SPECTRAL RAY DIFFERENTIAL



 $\Delta\lambda$ 

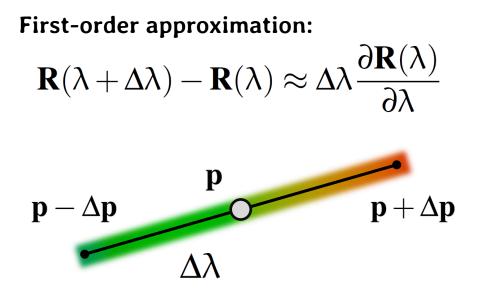


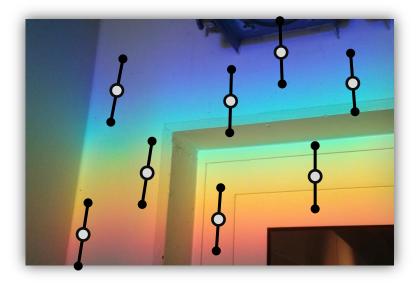
## SPECTRAL RAY DIFFERENTIAL



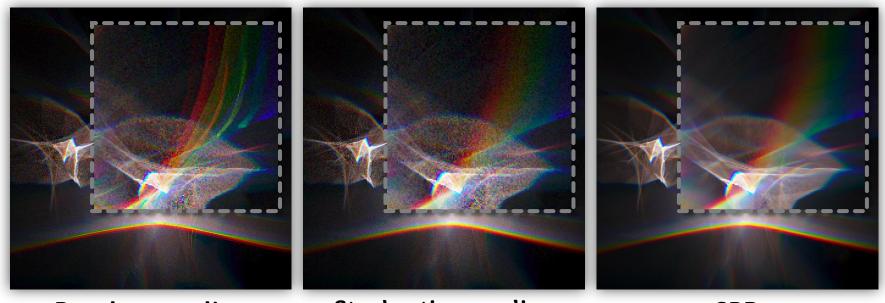


## SPECTRAL RAY DIFFERENTIAL





#### RECONSTRUCTION

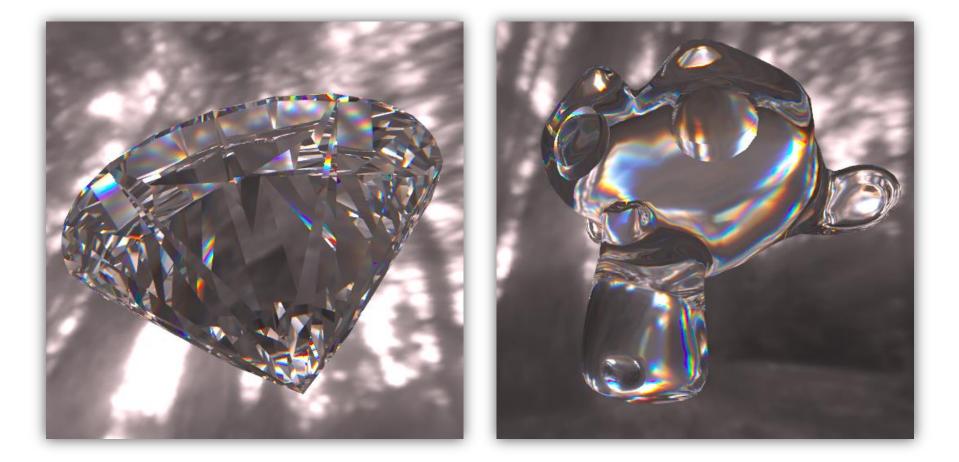


#### **Regular sampling**

Stochastic sampling

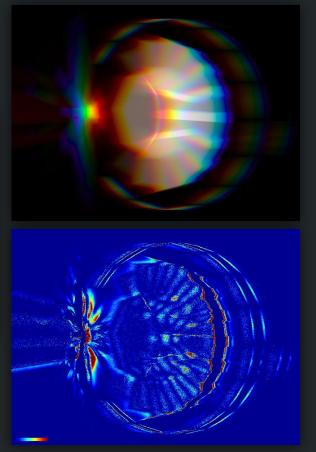
SRD

# **RESULTS: LIGHT TRACING**



#### **RESULTS: PATH TRACING**

#### SRD (2k iterations)

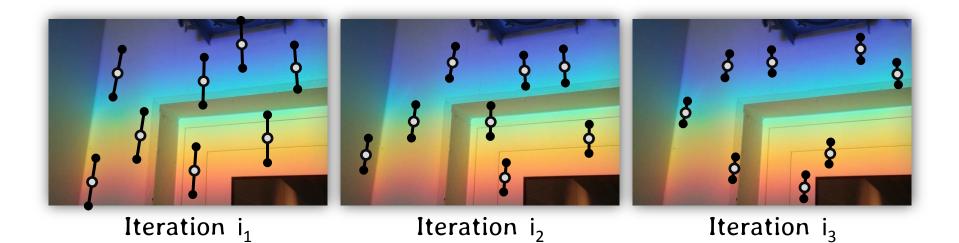


Diff.

#### **BIAS OF SRD**

Oskar Elek: Efficient Methods for Physically-based Rendering of Participating Media

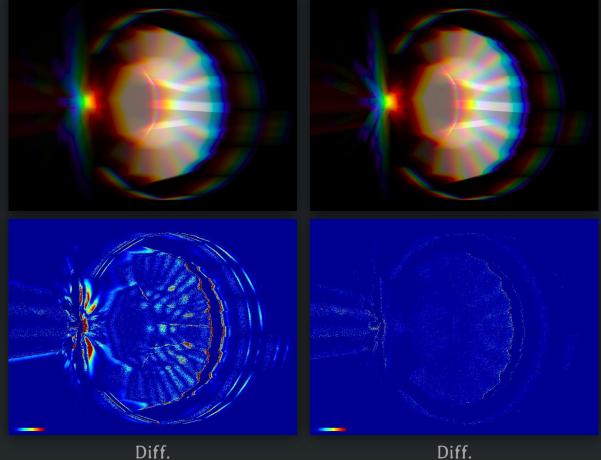
#### Reference (20k iterations)



## **PROGRESSIVE SRD**

#### SRD (2k iterations)

#### PSRD (2k iterations)



Diff.

## **PROGRESSIVE SRD**

**Reference (20k iterations)** 

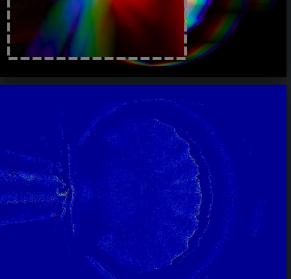
# Reference (20k iterations)

Diff.

## **PROGRESSIVE SRD**

#### SRD (2k iterations)

PSRD (2k iterations)



Diff.



#### **Spectral Ray Differentials**

[Best Student Paper @ EG Rendering Symposium 2014] [Vision, Modelling and Visualization 2014]





**Real-Time Cloud Rendering** 



**Principal-Ordinates Propagation** 



**Screen-Space Scattering** 



**Spectral Ray Differentials** 

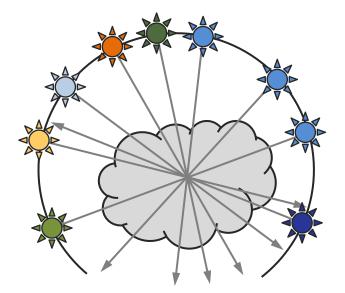


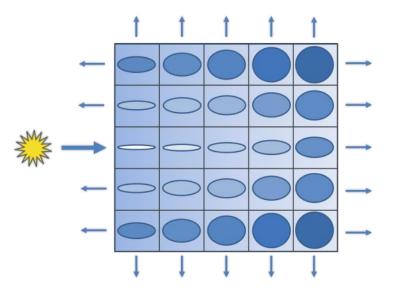


### **Principal-Ordinates Propagation**

[Best Student Paper @ Graphics Interface 2014] [Computers and Graphics 2014]



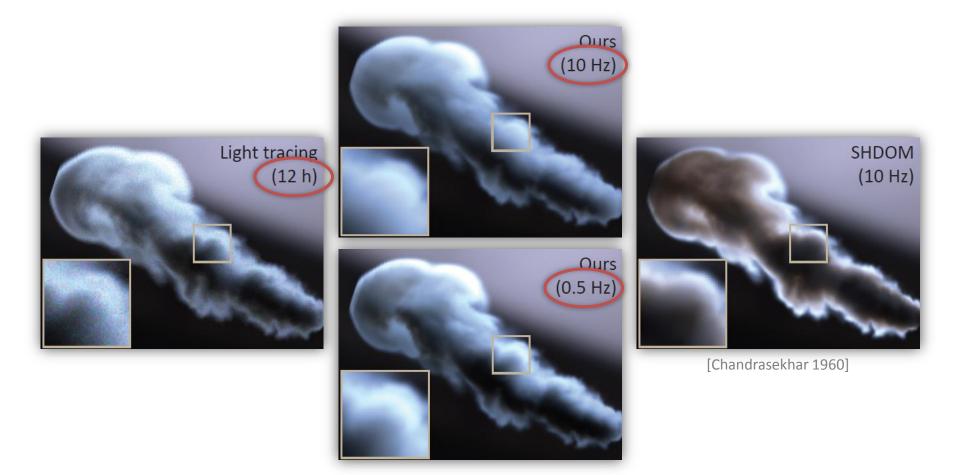




Separation of illumination into principal ordinates

Per-ordinate GPU-friendly anisotropic propagation scheme

### CONTRIBUTIONS





### Light propagation volumes

[Billeter etal. @ I3D 2012]



### Flux-limited diffusion

[Koerner etal. @ CGF 2014]



### RELATIONS



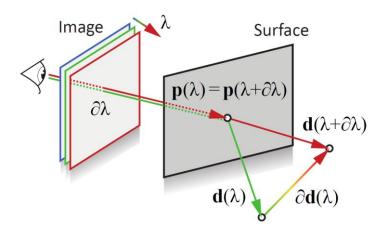
### **Spectral Ray Differentials**

[Best Student Paper @ EG Rendering Symposium 2014] [Vision, Modelling and Visualization 2014]



 $\left(\frac{\partial \mathbf{p}}{\partial \lambda}, \frac{\partial \mathbf{d}}{\partial \lambda}\right)$ ∂R  $\overline{\partial \lambda}$ 

vec3  $\partial \mathbf{n}$  = normalDifferential( $\partial \mathbf{p}$ ); float  $\theta$  = dot( $\mathbf{d}, \mathbf{n}$ ); float  $\omega$  = sqrt(1 - sqr( $\eta$ ) + sqr( $\eta$ ) \* sqr( $\theta$ )); float  $\mu$  =  $\eta * \theta + \omega$ ; float  $\partial \eta$  = etaDifferential( $\eta$ ); float  $\partial t$  = dot( $\partial \mathbf{d}, \mathbf{n}$ ) + dot( $\mathbf{d}, \partial \mathbf{n}$ ); float  $\partial t$  = dot( $\partial \mathbf{d}, \mathbf{n}$ ) + dot( $\mathbf{d}, \partial \mathbf{n}$ ); float  $\partial \theta$  = (- $\eta * \partial \eta + \eta * \partial \eta * sqr(\theta) + sqr(\eta) * \theta * \partial t$ )/ $\omega$ ; float  $\partial \mu$  =  $\partial \eta * \theta + \eta * \partial t + \partial O$ ; return  $\partial \eta * \mathbf{d} + \eta * \partial \mathbf{d} - \partial \mu * \mathbf{n} - \mu * \partial \mathbf{n}$ ;

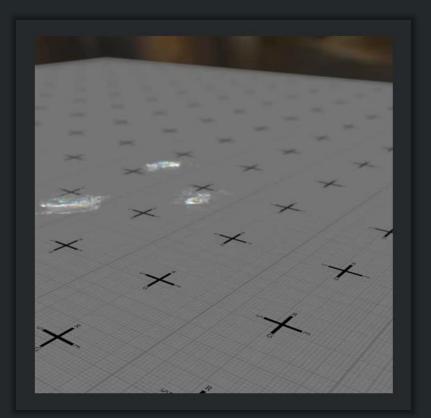


### Derivation & reconstruction of ray differentiation after dispersion

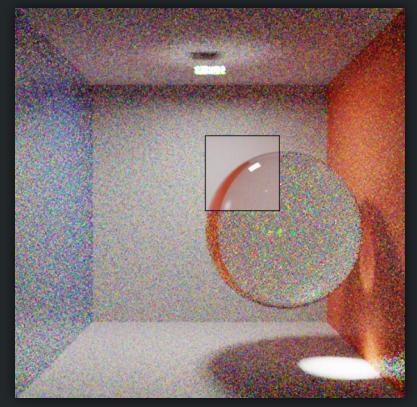


Progressive formulation to achieve consistent solution





Interactive dispersion



Hero-wavelength sampling [Wilkie etal. @ EGSR 2014]

### **EVALUATION**



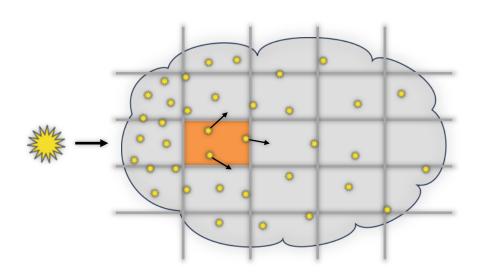
### **Real-Time Cloud Rendering**

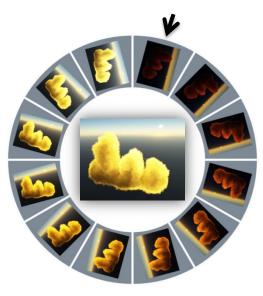
[Graphics Interface 2012] [Computers and Graphics 2012]



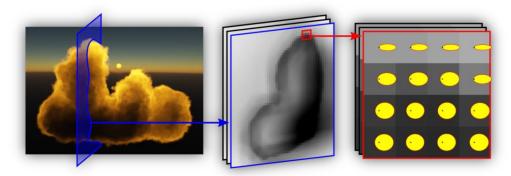


# **MOTIVATION: CLOUDS**



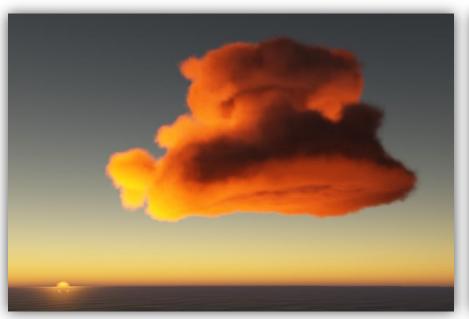


Amortized photon mapping with binning



Fitted, analytic unimodal representation of cached light



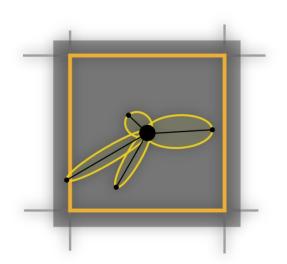


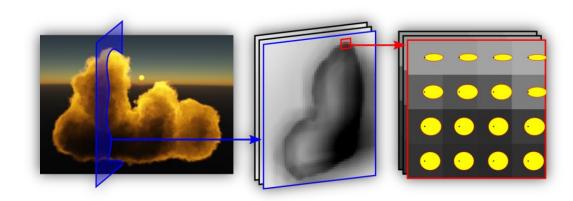
Ours (~100's Hz)



Principal-ordinates propagation (35 Hz)

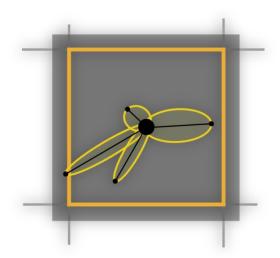






Fitting of mixture models for volumetric path guiding





Fitting of mixture models for volumetric path guiding



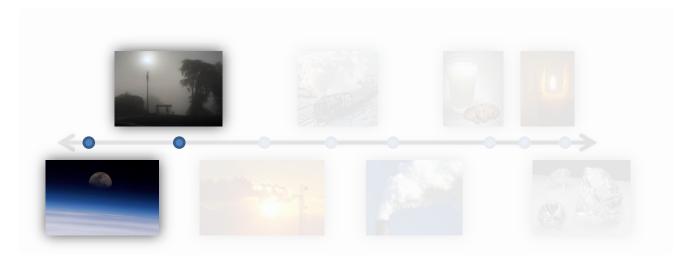
[Vorba etal. @ SIGGRAPH 2014]





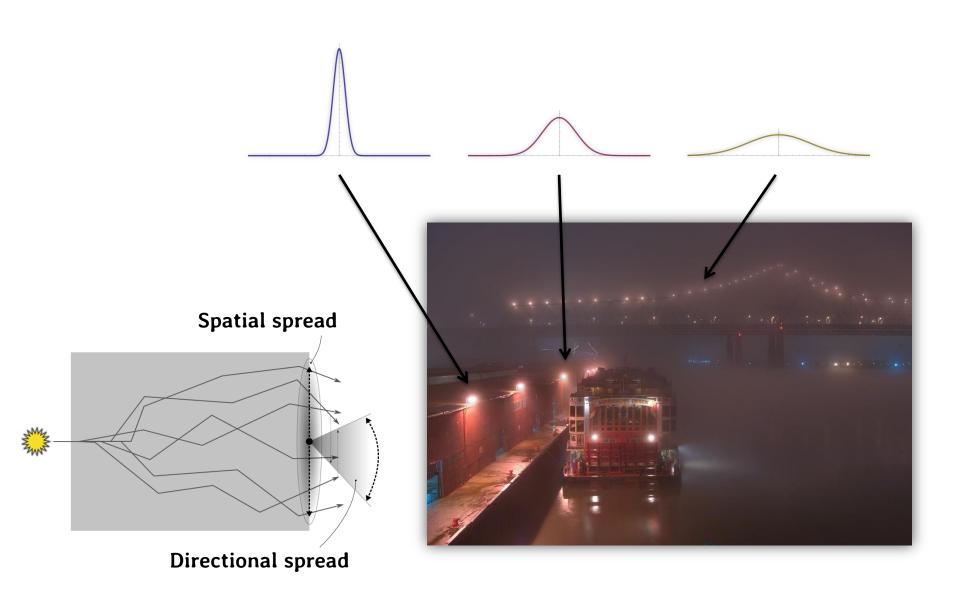
### **Screen-Space Scattering**

[IEEE Computer Graphics & Applications 2012 – Special issue: Scattering]

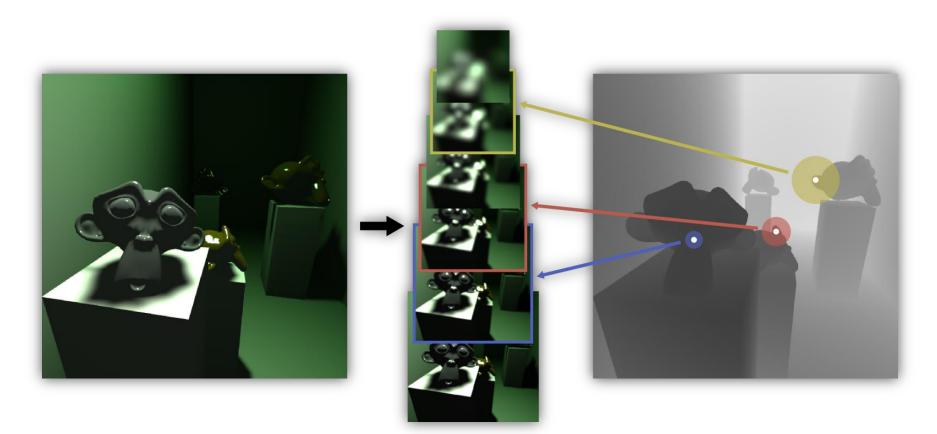




# MOTIVATION: HOMOGENEOUS MEDIA



### **Approach**



Fast GPU-friendly pyramidal filtering, based on image-space depth



Oskar Elek: Employing Phenomenological Insights to Make Rendering Better

# Ours (2 ms) Path Tracing (10 h) ΔH ۵S ΔB

### **EVALUATION**



# physics + intuition = good



# **ADDITIONAL SLIDES**

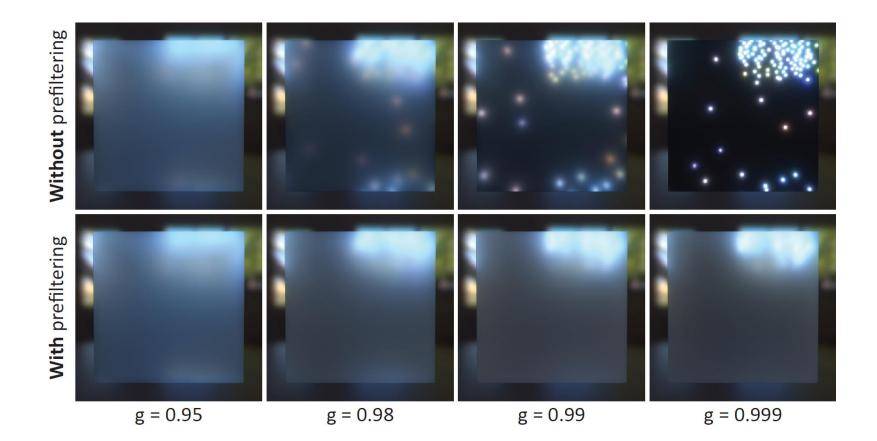
# Without prefiltering Image: Sector Sector

g = 0.98

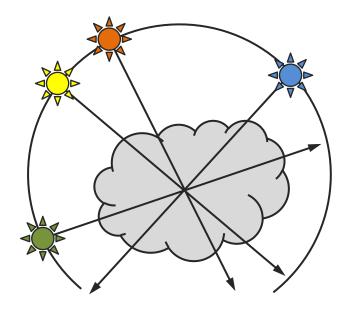
g = 0.99

g = 0.999

### **POP: PRE-FILTERING**



### **POP: PRE-FILTERING**

































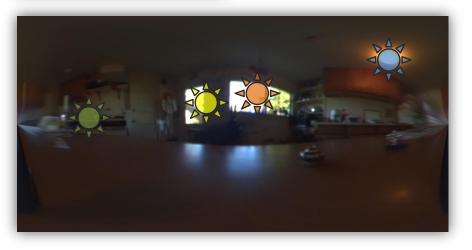


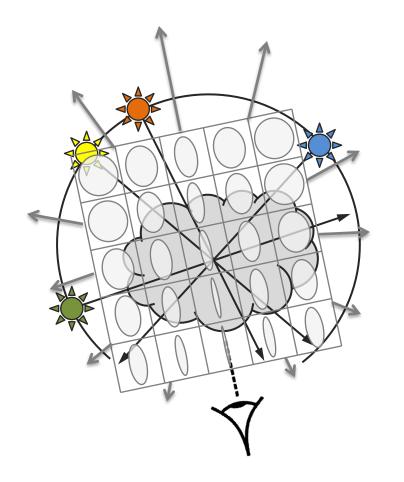








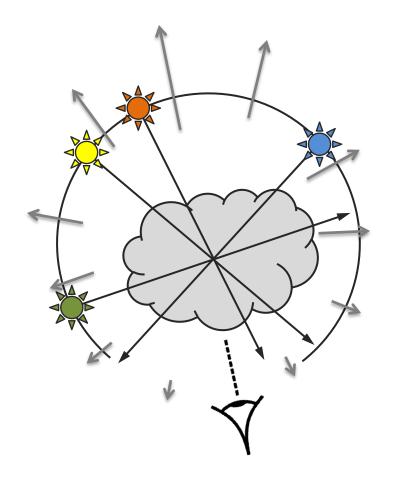




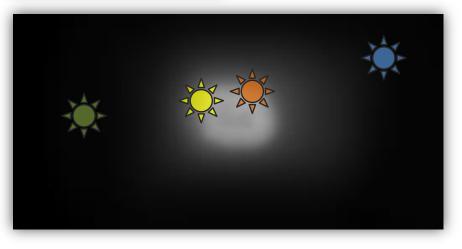




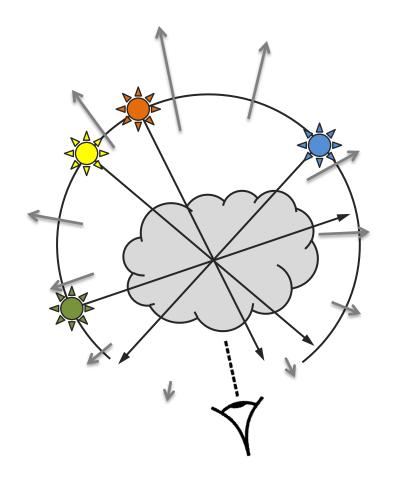
# **POP: BI-DIRECTIONALITY**







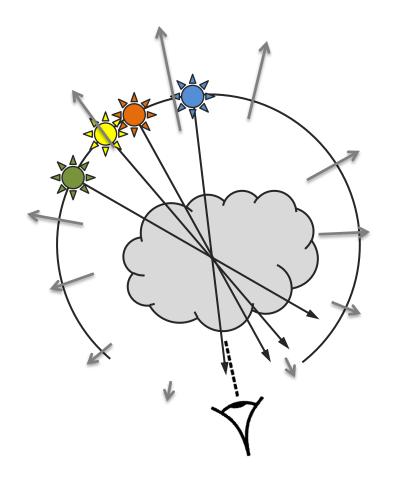
# **POP: BI-DIRECTIONALITY**







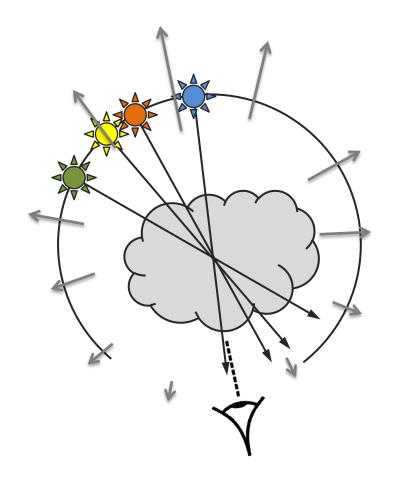
# **POP: BI-DIRECTIONALITY**







### **POP: BI-DIRECTIONALITY**

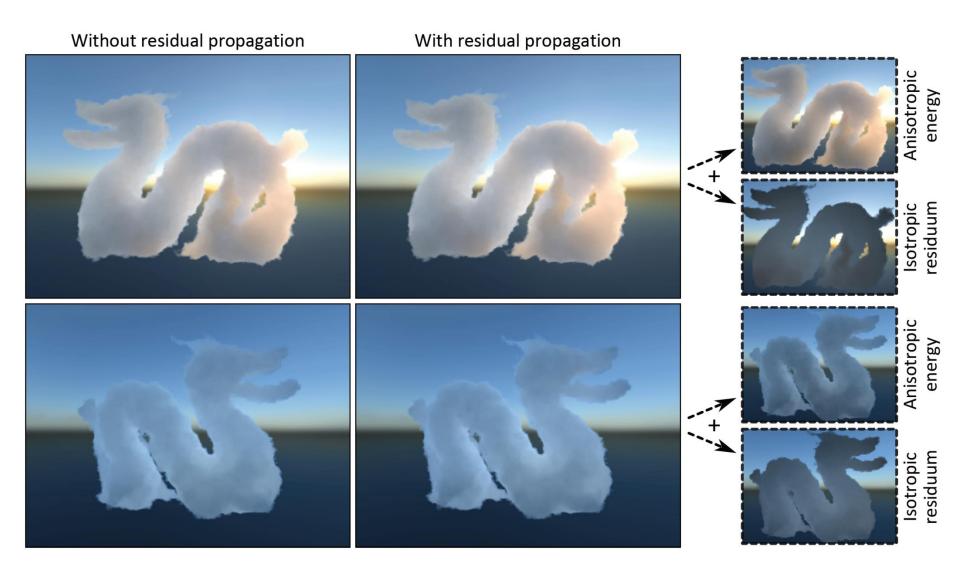


### **Bi-directional**



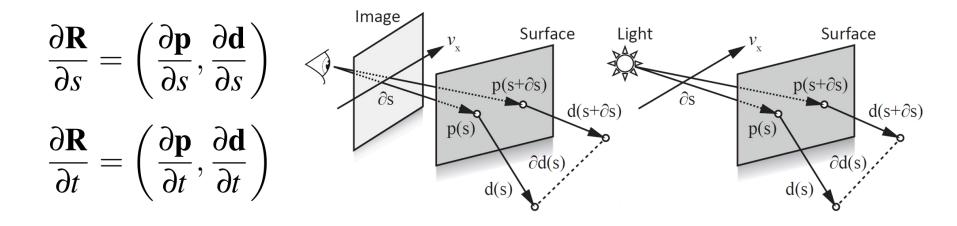


### **POP: BI-DIRECTIONALITY**



### **POP: Two-step Propagation**

- Introduced by Igehy in 1999
- Later extended to:
  - Paths (Suykens, Willems @ EGWR 2001)
  - Photons (Schjoth, Frisvad, Erleben, Sporring @ Graphite 2007)
  - Diffuse reflection (Fabianowski, Dingliana @ EGSR 2009)



# SRD: RAY DIFFERENTIALS

### Progressive framework developed by [Knaus & Zwicker 2011] and [Jarosz et al. 2011]



Iteration i<sub>1</sub>

Iteration i<sub>2</sub>

Iteration i<sub>3</sub>

$$\frac{\Delta\lambda_{i+1}}{\Delta\lambda_i} = \frac{\operatorname{Var}[\epsilon_i]}{\operatorname{Var}[\epsilon_{i+1}]} = \frac{i+\alpha}{i+1} \qquad \alpha \in [0,1]$$

### **SRD: PROGRESSIVENESS**